I Think You Will Love This Music Too – Montage #329

"Waltzes for Orchestra / Valses pour orchestre"

Elapsed/ Repère	Work Details / Détails	Performer(s) / Interprète(s)
00:00	**Leroy ANDERSON (1908-1975)** *Richard Rodgers Waltzes* (1947)	Boston Pops John Williams, conducting / direction
06:02	**Richard STRAUSS (1864-1949)** *Der Rosenkavalier*, Op.59, [TrV227] Waltzes / Valses (Arr. A. Rodzinski, ca. 1940)	Cleveland Orchestra Artur Rodzinski, conducting / direction
13:22	**Josef LANNER (1801-1843)** *Hofball-Tanze*, Op.161	Wiener Staatsopernorchester Anton Paulik, conducting / direction
20:29	**Johann STRAUSS II (1825-1899)** *Seid umschlungen Millionen*, Op.443	Wiener Staatsopernorchester Anton Paulik, conducting / direction
31:17	**Emile WALDTEUFEL (1837-1915)** *Ganz Allerliebst* (Très Jolie), Op.159	Wiener Staatsopernorchester Anton Paulik, conducting / direction
39:37	**Josef STRAUSS (1827-1870)** *Geheime Anziehungskräfte* (Dynamiden), Op 173	Wiener Staatsopernorchester Anton Paulik, conducting / direction
48:35	**Carl Michael ZIEHRER (1843-1922)** *Faschingskinder*, Op. 382	Wiener Staatsopernorchester Anton Paulik, conducting / direction
55:00	**Oskar NEDBAL (1874-1930)** "Kavalier-walzer" from /extrates de *Polenblut* (1913)	Wiener Staatsopernorchester Anton Paulik, conducting / direction
63:45	**Maurice RAVEL (1875-1937)** *Valses nobles et sentimentales*, MR 61 (Orch. Ravel, 1912)	Orchestre Symphonique de Montréal Charles Dutoit, conducting / direction
79:52	**Jean SIBELIUS (1865-1957)** "Valse triste" from /extrate de *Kuolema,* Op.44	Berliner Philharmoniker Herbert von Karajan, conducting / direction

(Total – 84:33)